

Mary Kay

EMAIL mk@ks-usa.net

Associate Professor of Art at Bethany College Lindsborg, Kansas
Job share of the painting, drawing and printmaking position

EDUCATION

- 1987-1989 M.F.A. in Painting, Yale School of Art, New Haven, Connecticut
- 1984-1986 MA in Painting, Goldsmiths' College, London University, England
- 1977-1978 A.T.C. Art Teaching Certificate, Goldsmiths' College, London University, England
- 1975-1976 Beaux Arts, Rheims, France and British Institute, Florence, Italy
- 1972-1977 BA Honors in Fine Art, Bath Academy of Art, Corsham, England

SOLO EXHIBITIONS

- 2005 *Nature Remains* Mallin Gallery, Kansas City Artists Coalition, Kansas City, MO
- 2003 *ReCollection: Nature Remains* Salina Art Center, Salina, KS
- 1999 *Triptychs from the Landscape* Sandzen Gallery, Lindsborg, KS
- 1999 *Sabbatical Paintings and Collage* Mingenback Art Center, Bethany College, Lindsborg, KS
- 1997 *The Grieving Series* Hesston College, Hesston, KS
- 1993 *Paintings of Mary Kay* Knox College Center for the Fine Arts, Galesburg, IL
- 1992 *Paintings Mary Kay* Stringer Fine Arts Center, Hutchinson Community College, Hutchinson, KS
- 1992 *Contemporaries VI* The Wichita Center for the Arts, Wichita, KS
- 1989 *One Person Show* Mingenback Art Center, Bethany College, Lindsborg, KS

TWO PERSON EXHIBITIONS

- 2008 *Collected & Uncollected Thoughts, Mary Kay & Frank Shaw* Moss-Thorns Gallery of Art, Fort Hays State University, Hays, KS
- 2008 *Mary Kay/Rebecca Morales Recent Work* Grand Arts, Kansas City, MO
- 1998 *Prairie Festival Show* The Land Institute, Salina, KS
- 1997 *Recent Work of Mary Kay & Frank Shaw* Clayton Staples Gallery, Wichita State University, Wichita, KS
- 1991 *What is Here* Salina Art Center, Salina, KS
- 1990 *Two Person Show* Land Institute Prairie Festival 1990, Salina, KS
- 1984 *Advanced Graphics Exhibition* London UK

JURIED & INVITATIONAL EXHIBITIONS

- 2010 Strecker-Nelson Gallery, Manhattan, KS
- 2009 *Kansas Masters Invitational* Strecker-Nelson Gallery, Manhattan, KS
- 2007 *Some of the Sum* Artist Exchange, Salina Art Center, Salina, KS
- 2002 *Open Drawing Studio* Salina Art Center, Salina, KS
- 2001 *Drawing the Body: An Invitational Drawing Exhibition* Cecile R. Hunt Gallery Webster, University, St. Louis, MO
- 1999-2002 *Body, Touring Show with KRATES* Salina Art Center, Salina, KS
 - Erman B. White Gallery, Butler Community College, El Dorado, KS
 - Moss-Thorns Gallery of Art, Fort Hays State University, Hays, KS
 - Mulvane Art Museum, Washburn University, Topeka, KS
- 1999 *Histories* Butler Community College, El Dorado, KS
- 1999 *Body* Salina Art Center, Salina, KS
- 1997 *Critorama Critics* Clayton Staples Gallery, Wichita State University, Wichita, KS
- 1997 *By Ourselves* Butler Community College, El Dorado, KS
- 1995 *17th Annual Juried Art Exhibition* Salina Art Center, Salina, KS
- 1995 *National Lutheran College Show* Lutheran Brotherhood, Minneapolis, MN
- 1989 *Group Show* Birger Sandzen Gallery, Lindsborg, KS
- 1980 *The Whitechapel Open* The Whitechapel Gallery, London UK

FACULTY SHOWS & OPEN STUDIOS

- 1999 *Faculty Show* Mingenback Art Center, Bethany College, Lindsborg, KS
 1994 *Open Studio* Artists Studio Lindsborg, KS
 1993 *Faculty Show* Birger Sandzen Memorial Gallery, Lindsborg, KS
 1992 *Faculty Show* Mingenback Art Center, Bethany College, Lindsborg, KS
 1992 *Faculty Exchange Show* Bethel College, Newton, KS
 1990 *Faculty Show* Mingenback Art Center, Bethany College, Lindsborg, KS
 1984 *Studio Group Show* Robinson Rd and Old Ford Rd Open Studios, London UK
 1983 *Studio Artists Group Show* The Showroom, Bonner Rd, London UK
 1983 *Studio Open* Robinson Rd, London UK
 1982 *Wapping Artists Open Studio Exhibition* London UK
 1981 *Wapping Artists Open Studio Exhibition* London UK
 1980 *Wapping Artists Open Studio Exhibition* London UK
 1979 *55 Wapping Artists* London UK

EDUCATION-THEMED EXHIBITIONS

- 1989 *M.F.A. Thesis Show* University Art and Architecture Gallery, Yale University
 1988 *Returning Students Show* University Art and Architecture Gallery, Yale University
 1988 *Teaching Assistants Show* Yale Summer School of Music and Art, Norfolk, CT
 1988 *Graduate Prints and Drawings* Yale Summer School of Music and Art, Norfolk, CT
 1987 *First Year Student Show* University Art and Architecture Gallery, Yale University
 1986 *MA Shows* Goldsmiths' College London University, London UK
 1985 *MA Group Show* New Cross Gallery, Goldsmiths' College, London University, London UK
 1978 *A.T.C. Painters Show* Goldsmiths' College, London UK
 1977 *BA Show* Bath Academy of Art, Corsham Wiltshire UK

LECTURES & GALLERY WALKS

- 2006-2007 Artist Mentor for the Artists Exchange, Salina Art Center Salina KS
 2003 *Nature Remains* gallery walk for The Land Institute's Prairie Festival, Salina KS:
 2003 *ReCollection: Nature Remains* panel discussion with Terry Evans and Saralyn Reece Hardy, Salina Art Center, Salina KS
 2000 *Art Forum* lecture, Emporia State University, Emporia, KS
 1999 *Sabbatical Work* slide lecture, Mingenback Art Center, Bethany College, Lindsborg, KS
 1998 *Still Life: The Object in American Art 1915-1995, Selections from the Metropolitan Museum of Art* gallery walk, Salina Art Center, Salina, KS
 1998 *Spirituality, Mortality, and Afterlife* panel discussion, Salina Arts Center, Salina, KS
 1997 *Recent Work Mary Kay Frank Shaw* slide lecture, Clayton Staples Gallery, Wichita State University, Wichita, KS
 1997 *The Grieving Series* slide lecture, Hesston College, Hesston, KS
 1995 *The Original American Women in Art*, discussion co-leader for a series of seven films, Salina Arts Center, Salina, KS
 1995 *How a Painter Looks at Paintings* slide lecture, University of Kansas, Lawrence, KS
 1994 *To Fly an Earthen Carpet* slide lecture, The Land Institute's Prairie Festival, Salina, KS
 1993 *Recurrence, Difference, and Influence* lecture, Knox College, Galesburg, IL
 1992 *Retrospective* slide lecture, Wichita Center for the Arts, Wichita, K
 1991 *Desert Island Images* lecture, Salina Art Center, Salina, KS
 1991 *Artists and Social Responsibility* panel discussion, Salina Art Center, Salina, KS

PUBLICATIONS

- 2001 “Five Drawings from the Grieving Series” *River Styx*, No. 61, 2001
 1994 “To Fly and Earthen Carpet” *The Land Report*, No. 50, Summer 1994

REVIEWS, ESSAYS & BIBLIOGRAPHIES

- 2008 “Naturalism Two Ways: Bones, Hair, and Jaws” *Paint Review* exhibit review by Steve Walker
 2008 “At Grand Arts, Mary Kay and Rebecca Morales show dirty, rotten – and beautiful – work” *The Pitch* exhibit review by Dana Self
 2008 “Mary Kay/Rebecca Morales” *Kansas City Star* exhibit review by Elisabeth Kirsch
 2008 “Remembering Today, Longing for Long Ago, Protecting Tomorrow” brochure essay by Sue Spaid
 2003 *Nature Remains* brochure essay by Saralyn Reece Hardy
 1992 *Contemporaries Exhibit VI* brochure essay by Leland E. Warren
 1991 *What Is Here* brochure essay by John Hull
 1986 *Artscribe*, November/December 1986, note page 12
 1982 Review of *Wapping Open*, *Artscribe*, October 1982

AWARDS

- 1998 Sabbatical spring semester, Bethany College, Lindsborg, KS
 1996 Burmeister Grant for Faculty Research, Bethany College,
 1995 Jurors Award, *17th Annual Jurored Art Exhibition*, Salina Art Center, Salina, KS
 1989 Liquitex Materials and Purchase Award
 1989 Helen W. Winternitz Award, Yale University

SCHOLARSHIPS

- 1987-89 Yale Full Tuition Scholarship